

Born in the Sicilian city of Catania, under the sign of Scorpio, Patrizia Laquidara is a vocalist, author and composer, as well as an actress, whose talents range from songwriting, to popular music and vocal experimentation. "Il Canto dell'Anguana" (by Patrizia Laquidara and Hotel Rif) received the TARGA TENCO 2011 award for singing in dialect.

## ALBUMS

Patrizia has recorded four albums as a leader: Il Canto dell'Anguana, produced by Patrizia Laquidara and Alfonso Santimone (Slang music 2011); Funambola, produced by Arto Lindsay and Patrick Dillet (Ponderosa 2006); Indirizzo Portoghese, produced by Pasquale Minieri and by Laquidara herself in certain songs (Rosso di sera 2003) and Para voce querido Cae, produced by Patrizia Laquidara and Velut Luna (2000).

## AWARDS AND SCHOLARSHIPS

She has won five awards, including: TARGATENCO 2011 AWARD for best album sung in a dialect, critic's choice at FESTIVAL DI SANREMO 2003, TROFEO INSOUND 2011 AWARD for vocalist, FESTIVAL DI RECANATI 2002 CRITIC'S CHOICE PRIZES for best voice and best composition, IMAIE 2007 AWARD for "popular music singer", GIOVANNI PAISIELLO AWARD, a MAGNA GRECIA AWARD, and a scholarship to attend CET, the Toscolano center for popular music.

## FILM AND ORIGINAL FILM SCORES

In 2007, the Tenco Prize named Funambola as one of the top five albums of 2007. The film score "Noite Luar", written and sung by herself and Paolo Buonvino for the film Manuale d'amore as nominated at David di Donatello 2005. In 2011, she acted in and co-wrote the film score for the movie "Ritual: A Psicomagic Story" (directed by Luca Immesi e Giulia Brazzale), with Alejandro Jodorowsky, Ivan Franek and Cosimo Cinieri.

## COLLABORATIONS

Again in 2011, rock legend Ian Anderson, singer and flautist for the group Jethro Tull, invited Patrizia to perform with the band as a singer for the band's december tour.

Her career has included numerous prestigious collaborations, ranging from contemporary music, to singer-songwriting to Jazz (Arto Lindsay, Ben Perowsky, Smokey Hormel, Tom Bartlett, Patrick Dillet, Alfonso Santimone, Veniero Rizzardi, Rita Marcotulli, Paolo Birro, Fausto Mesolella, Andrea Chimenti, Joe Barbieri, Mario Venuti, Giulio Casale, Tony Canto, Luca Gemma, Kaballa' etc) to film scores (Paolo Buonvino) and pop music (Ambrogio Sparagna, Carmen Consoli, Carlos Nunez, Lautari, Elena Ledda, Mauro Palmas, Ben Mandelson, Nicola Parov, Guo Yue, Rodrigo Leao, Davide Van De Sfross, Stefano Valla, Sandra Kerr, Wu Fei, Lau Ari, etc).

## TOURS AND FESTIVALS

Her eclectic nature has led her to tour in the United States (Seattle, New York, Los Angeles, San Francisco) to Brasil (Rio de Janeiro, San Paulo, Minais Gerais, Santa Catarina, Parana', Rio Grande Do sul) Japan (Tokyo) Ecuador (Quito, Guayaquil) as well as in Europe: Svizzera, Inghilterra, Marocco, Portogallo, Spagna, Francia, Belgio, Croazia, consistently winning public and critical acclaim.

## SOME PROJECTS IN WHICH PATRIZIA HAS PARTICIPATED:

She acted and sung in the two musical comedies “Storia di Milonga” and “L’orco”, with Antonella Ruggiero, accompanied by the Teatro Olimpico Orchestra of Vicenza. She has collaborated with Natalino Balasso in Fog Teatre, with Massimo Carlotto in Cristiani di Allah, with poet Enio Sartori in the reading of “La voce del desiderio”, and participated in the annual theatrical workshop “l’Essere e l’attore” at Studio 83 in Milan. She performed in “Buio Bianco” and “Morte di un pittore” (in which she sang, acted and danced). Together with historian Emilio Franzina, she took on an Italian emigrant repertoire, exporting to other nations (France, Brazil, Luxembourg) shows such as “Esuli profughi rifugiati, in una parola Migranti” and “Veneto Transformer”. In 2010 she held music clinics at the Università di San Paulo, Curitiba, Rio de Janeiro, Bento Gonçalves, Porto Alegre.

## CURRENT PROJECTS

In 2012, Patrizia was invited by the RSI (national Swiss-Italian radio) to host 5 episodes of the show “Anime Salve”, featuring her own albums and projects. Later in 2012, she will return to RSI as writer and host of a 10-episode series about popular music around the world. In May, 2012 she will be doing a tour in Brazil where she will be performing in theatres in the cities of Porto Alegre, Santa Cruz do Sul, Bento Gonçalves, Belo Horizonte, Ouro Branco, Ouro Preto, Venda Nova. Additionally, 2012 will see her working on a new, 5th project.